



'Il Circo' at Bally's

By SEAN LOUGHLIN

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WHO ARE THEY: The concept for "Il Circo" was developed by Imagination Entertainment founder Sam Trego a decade ago in an attempt to create a unique production that was more than just a series of acts. Trego added a storyline to the show that would take the audience on an adventure through the eyes of a young boy attempting to fulfill his dreams. "Il Circo" has traveled the globe performing for public audiences and special events as well as corporate-sponsored shows.

WHAT TO EXPECT: Fans of cirque-style productions will enjoy "Il Circo." The premise of the show revolves around following a young child's fantasy-filled dream on a magical journey. The show features high-flying acrobatics, original music, elaborate costumes and dazzling colors and lights. This is a fun-filled show that the whole family can enjoy. While a true circus can become dull at times with a succession of one act after another with little correlation, "Il Circo" keeps audiences engaged. If you're looking for a cure for those wintertime blues, "Il Circo" may be just the right remedy to cheer you up.

MINI REVIEW: Press of Atlantic City critic Scott Cronick says: "Cirque" shows in the new millennium are becoming what Rat Pack revues were in the 1980s and '90s: overdone. "Il Circo" pretty much delivers the same acts we've seen not just in other cirque shows but in variety revue shows, too. The biggest problem is that Atlantic City isn't treated to anything new here. Not only have the acts in this show been done before, they've been done numerous times.

"That said, the "Il Circo" performers are very talented entertainers. ... So if you aren't a veteran of Atlantic City cirque shows, "Il Circo" is definitely worth the inexpensive \$25 ticket price and is suitable for the entire family. If you are a cirque veteran, there's nothing here that will surprise or impress you ... just more of the same."

WEB SITE: www.ilcirco.com

SHOW INFO: Tickets are \$25. The show begins 3:30 and 7 p.m. Sunday to Thursday, 7 and 10 p.m. Saturdays at Bally's Palace Theater inside the Claridge. The performance runs to April 5.

http://www.pressofatlanticcity.com/ats/front_stories/story/7167292p-7019750c.html